

*Oh the Places You'll Go!*

Digital Collage

33.02 cm X 48.26 cm

September 2017

Using one of the works by Dr. Seuss. "Oh the Places You'll go!" as well as Barbara Kruger and Jen Gotch for inspiration, I created a piece centralized on the theme of time. As time is something precious for every person, each of the artists used bring their own ideas into my piece. Kruger's format and contrast of ideas is present, as well as Gotch's use of Polaroid photos. With Dr. Seuss' words and my abstract images, a series of 8 photos was created, showing how time doesn't stop for anyone, or anything.

*Superstitions*

Photography

48.26cm x 33.02cm

September 2017

Using Mark Menjivar's "The Luck Archive", and Gregory Crewdson's "Twilight" series as inspiration, I created a series of 6 images. These all focus on the ideology of Menjivar's work, showing the diversity of beliefs and superstitions. Crewdson's use of simplistic setting combined with harsh lighting was used to demonstrate each superstition in action. This work specifically focuses on my own personal knowledge of superstitions. Everybody has their own beliefs, creating diversity, but finds a way to unite people through the concept of belief itself.

*A Very Liberal Message*

Digital Collage

15.24 cm x 10.16cm (per postcard)

October 2017

This design project was based off of the work of Aly Dodd's postcards, incorporating the qualities of pop art. Using hand-drawn images, and Photoshop to digitally edit them, a series of 6 postcards was created. These directly follow political opposition to the USA's Conservative preamble. Each postcard represents a belief I have, significant to liberal viewpoints, commonly seen at Reagan. This piece was made with the intention of people being able to take away from it (literally and figuratively).

*May God Oppress America*

Acrylic on Canvas

121.92cm x 91.44 cm

December 2017

Flag Day is a piece inspired by the combination of Picasso's "Les Femmes d'Alger (O. J. R. M.)", and Benny Andrews' "Flag Day". In "Flag Day", Andrews created a piece which aimed to discuss the issues facing minorities, which I took into my own work, in Picasso's style (as seen in Les Femmes d'Alger). In this work, the female is hidden by the bars of the American flag, as seen in Andrews' work, similar to that of a jail cell. The female is nude to show the objectification and the ways of how women are seen in the United States.

*Not Worth My Time*

Acrylic Paint and Paper on Canvas

91.44x91.44 cm

December 2016

This piece was made to demonstrate how we value people in society. I wanted to experiment with a new way to make art, and how to express as statement I wanted to make. I used an online artist by the name of Rakkadeer. Inspired by his work "Hello My Name Is Inigo Montoya.", I repeated the same background image to convey and ideas. I replaced the "Hello My Name Is" labels with money. Changing the connotation associated labels, and replacing it with money.

*Your Body's a Landscape.*

Mesh Form Wire

91.44cm x 60.96cm

February 2017

This piece was made to show the beauty of the human body, focusing on the female body. In this piece the female body was made into a landscape. It was inspired by the works of Paul Topen and Nikki Taylor. Taylor and Topen specialize in creating wire art of the human body. Topen shines light through the pieces, revealing more detail. This was used in my piece to reveal a landscape. This combines the industrialized human with the land it lives in. In a sense, the body is the land.

*This is Not You*

Permanent Marker on Mirror

60.9x91.44cm

February 2017

This piece was originally made with the inspiration of Rene Magritte's "The Treachery of Images". It uses the same concept of directly telling a viewer that what they are looking at is not the truth. This conveys to the viewer that the person that they are seeing is not really who they are. The viewer is forced to consider an alternate reality, or simply accept that their reflection is not who they appear to be.

*Rape*

Acrylic on Canvas

*One in Two & One in Thirty-Three* (60.96x50.8cm), *One in Six* (91.44x60.96cm)

April 2017

This series was inspired by Banksy and Timothy Meyerring. Using Meyerring's "Chaise" and Banksy's perspective on worldwide issues, I made the displayed works. I used the fragile image that Meyerring created and combined it with the graffiti with a few simple words to show a story, which would tell itself. These numbers are based off of statistics in the United States will experience an attempted or completed rape. These paintings are a call to attention to the issue.

*No Clearance*  
15.24x22.86cm  
Block Print  
October 2016

This piece was made to represent how limited people can feel, in a country that is supposed to be home of the free. When creating this piece I wanted to improve carving skills. I also wanted to practice creating controlled lines, since there is no going back once something has been carved out. I wanted to test myself by carving words, as well as creating texture, while incorporating "Campbell's Soup Cans" by Andy Warhol as my inspiration.

*Void*  
Dry point  
12.7x17.78 cm  
November 2016

My piece used "Relativity" by M.C. Escher as well as "The Persistence of Memory" by Salvador Dali as inspiration. While developing skills with using carving tools, I wanted to demonstrate the idea of journey in this piece. I used Escher's concept of an endless staircase and Dali's clocks to create a dreamlike scene. I aimed to make the viewer see how one adventure feels and brought it back to real life (with the use of a clock).

*The Choice*  
Digital Collage  
91.44x60.96 cm  
September 2016

This piece was made to represent my struggle. I wanted to demonstrate self-hate, with the graphic imagery of me killing myself. It represents how willing I am to make this choice. The decision to live or die rested in my hands. This piece was influenced by "Judith Beheading Holofernes." It was created using Photoshop and gathering photos to recreate this inspiration piece. Following the dramatization from the baroque period, I created a piece equally as intense.